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—, (media noted: *The Three Incestuous Sisters* by Audrey Niffenegger). 33.4, p. 54.

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—, "Activism Without Borders" by Gábor Vályi (report: RE:Activism: Redrawing the Boundaries of Activism in a New Media Environment, Budapest, Hungary). 33.3, p. 6-7.

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—, "B.C. and A.D." by Tracey Fugami (exhibition review: "Hershmanlandia: The Art and Films of Lynn Hershman Leeson" at Henry Art Gallery, Seattle, WA). 33.4, p. 43-45.

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—, "Sculptural Books Stand and Deliver" by Jen Thomas (exhibition review: "Stand and Deliver: Engineering Sculpture into the Book Format" at Center for the Book & Paper Arts, Columbia College Chicago, IL). 33.3, p. 50.

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—, "Down Under But Not Out Back" by Scott McCarny (report: Focus on Artists' Books III, Arispace Mackay, Queensland, Australia). 33.6, p. 13-14.

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**Asian Media Information and Communications Conference.** "Beyond CNN" by Patricia R. Zimmermann (report: Asian Media Information and Communication Conference, Beijing, China). 33.2, pp. 15-16.

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**Bellmer, Hans.** "The Impermanence of Memory" by Bill Kouwenhoven (report: 3rd Hamburg Photography Triennial). 33.1, pp. 9-10.

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